



# IZETTE MOSTERT

PRODUCER  
DIRECTOR  
EDITOR



## Contact



Stellenbosch, Western Cape



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## Expertise

Visual story-telling

Creativity

Project Management

Editing

Problem Solving

Leadership



## About Me

I am an independent filmmaker with a passion for storytelling. I love creating strong films, looking at women & children's rights, gender equality, humanitarian & environmental issues - topics that can create impact. But I believe in balance; work hard, play hard! I like traveling, hiking, reading, running, yoga and spending time with people dear to me.



## Education

### Course in Intellectual Property

2021

*Stellenbosch University*

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### B.Dram Hons

1993-1997

*Stellenbosch University*

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## Work Experience

### Purple Pear Productions / Freelance

2003 - present

Produce / Direct / Edit

- From concept to completion; Produce, Direct, Post Production of independent or commissioned films
- Work includes Television, reality, marketing & advertising, corporate

### Associations / Affiliations

- South African Guild of Editors
- Documentary Filmmakers' Association
- Reading content/judging panel; Emmy's, SIMA, Cape Town International Film Festival, Documentary Filmmakers' Association

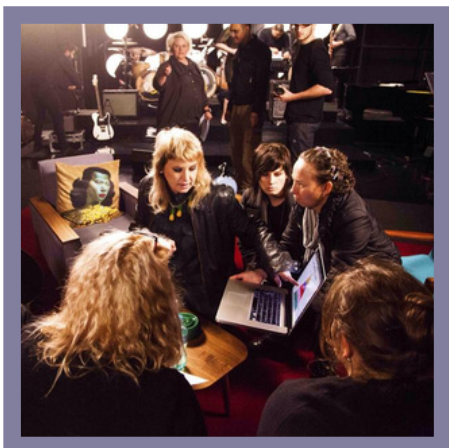
### Other

- Life & mindfulness coach - *Trifocus Fitness Academy*
- Treasurer 2011 - 2022 - *Documentary Filmmakers' Association*
- Diploma in wine - *Cape Wine Academy*
- Race organiser - *Helderberg Harriers Running club*
- Business Model Canvas training



## Skills

- ▶ **Producer**
- ▶ **Director**
- ▶ **Post Production Supervisor**
- ▶ **Editor**  
(Avid/Adobe Premiere/Da Vinci)
- ▶ **Freelance lecturer/Trainer**
- ▶ **Film & Creative Consultant**
- ▶ **Project Management**
- ▶ **Treasurer/Finance/NGO**
- ▶ **Reading content/judging panel**  
(DFA, Emmy's, SIMA, CT international film festival)
- ▶ **Writing/Newsletters/Marketing**



## History

With a degree in Drama and Theatre from Stellenbosch University and an Honours degree in Lighting, Directing, Costume, and Sound Design, I began my career in theatre before transitioning to film and TV. For over 25 years, I have honed my skills in editing and directing, utilizing my passion for people and storytelling in a creative and impactful way. My ability to multitask and thrive under pressure is a testament to my meticulous attention to detail.

As a director, I prioritize creating a comfortable environment for my subjects, allowing them to open up and share their stories fully. In editing, I possess an exceptional ability to sift through the necessary content and uncover the essence needed to convey the story effectively.

Beyond my creative expertise, I possess a wealth of knowledge in project management, marketing, and publicity. I have demonstrated leadership skills as both a team leader and a team player. My dedication to education is evidenced by my experience lecturing part-time at the Journalism department of Stellenbosch University, where I teach a course on documentary filmmaking. I have also served on the board and acted as Treasurer of the Documentary Filmmakers' Association (DFA), where I gained valuable insight into managing the business side of an NPO and drawing up production budgets.

Outside of the film industry, I am actively involved in my community as a race organizer for my running club, Helderberg Harriers. In this role, I have taken an environmentally conscious approach to road running and am committed to promoting sustainability in all aspects of my work.

Overall, my vast experience and diverse skill set make me an excellent candidate for any project or role that requires a creative and detail-oriented professional.



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